6 Types of Transitions Between Panels

• Moment to Moment: This type requires the reader to construct very little between comic frames.
• Action to Action: These show a single subject moving over a progression of actions.
• Subject to Subject: This type stays within a scene or idea, but moves from one part of the scene to another. Subject to subject transitions require a lot of reader participation.
• Scene to Scene: Scene to Scene transitions require even more reader participation, because they cover a large amount of time and space.
• Aspect to Aspect: The artist encourages the reader to cast a wandering eye about the scene. Sometimes, the images reflect a mood rather than a given place.
• Non-Sequitur: You’re not likely to see this in the average comic strip. Panels have no identifiable relationship to one another.