



# TEACHING MILLENNIAL STUDENTS

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## Key considerations and implications

- Do not make assumptions about students' backgrounds
- Do not make assumptions about what students may or may not know, especially in the area of writing -- assess and access prior knowledge and skills
- Be aware of signs of referential non-recognition
- Be aware of youth culture as trends may be tied to areas of interest, and this awareness will help you connect with current or known examples and meaningful metaphors

| General Characteristics   | Examples of Educational Implications  | Samples of Actions Taken   |
|---|---|--|
| Have heightened techno skills and ability to access information | <ul style="list-style-type: none"> <li>• Professorship has changed -- no longer an <b>expert</b>, now simply a person with <b>expertise</b></li> <li>• Found information may be perceived as carrying equal weight</li> <li>• Naiveté about credibility, quality, and reliability of sources, or timeliness, accuracy, or authenticity of information</li> <li>• Plagiarism may not be perceived as morally or ethically wrong</li> <li>• Main ideas need to be stressed as opposed to details, or if dwelling on details, place within the contextual relationship of main ideas.</li> <li>• Need for simplified information first.</li> </ul> | <ul style="list-style-type: none"> <li>• In online learning environments have clear rules of social engagement (netiquette)</li> <li>• Have students investigate sources and authors – other writings, academic credentials, political backgrounds of sources</li> <li>• Establish, discuss, and publish clear plagiarism policies</li> <li>• Course requirements need to encourage critical thinking and appraisal</li> <li>• Model critical thinking as you go through scholarly investigations</li> <li>• Share exemplary databases and websites pointing out indicators of excellence</li> </ul> <p>Offer simple overviews before concentrating on details placing facts and data in larger contexts</p> |

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|---|---|--|
| <p><b>Molded by viewing a myriad of global violence, thus they are often skeptical.</b></p> <p><b>Looking for frameworks, rules, and organizational and social structures that give form, but ones that are not so rigid as to disallow creativity and individuality.</b></p> <p><b>Looking too for heroes that are real and inspiration that is uplifting but believable</b></p> | <ul style="list-style-type: none"> <li>• Don't make assumptions about generational knowledge and experiences – ask or pre-assess</li> <li>• Students may question or challenge information and assumptions</li> <li>• Be prepared for strong, often emotionally charged opinions, and some skepticism</li> <li>• Want to have some control of aspects of the class and their educational directions and experiences</li> <li>• Want to have prototypes, samples, and examples provided as it saves time and effort</li> <li>• Looking for everyday heroes and role models that are realistic – often little tolerance for older idealized models</li> <li>• Need rights of passage experiences that clearly mark their progressions toward some goal</li> </ul> | <ul style="list-style-type: none"> <li>• Get to know students, their culture, their interests, become familiar with their mythology, and their heroes and concerns</li> <li>• Anticipant challenges and have questions that redirect or defuse, and challenges that refocus their efforts</li> <li>• When possible, involve students in decisions about rules and structure of learning experiences offering them real choices</li> <li>• While providing prototypes, challenge students to go beyond these</li> </ul> |
| <p><b>Have great diversity of talents and interests</b></p> <p><b>Hunger for information and problem solving challenges</b></p> <p><b>May have very different social skills and standards</b></p>   | <ul style="list-style-type: none"> <li>• Often prior educational experiences have included accommodations of individual differences – be aware of trends like Multiple Intelligence Theory, learning styles and modalities, brain-based education</li> <li>• Students may expect partial credit on wrong answers</li> <li>• Students may be easily bored and want to use creativity or look at issues and problems in new and different ways</li> <li>• May have the view that good learning should be “edutainment”</li> </ul>   | <ul style="list-style-type: none"> <li>• Be aware of educational trends in K-12 education</li> <li>• Address, privately, any unacceptable behaviors, and try not to take it personally</li> <li>• Use e-mail, websites, and public folders to post reminders, due dates and grading criteria</li> <li>• Be willing to negotiate alternatives to assignments, especially if these are initiated and well thought out by students</li> </ul>   |

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|---|---|---|
| Are discriminating consumers, work hard, and value volunteerism and community service | <ul style="list-style-type: none"> <li>• Appreciate frequent and timely feedback</li> <li>• Want to know that courses and programs offer useful training for future employment as higher education is often perceived as job training not just educational experience -- educational experiences are about connections to the real world, not just learning stuff for stuff's sake</li> <li>• Students may be stretched to physical and mental limits and over-scheduled as they work several jobs, plus many volunteer, so be aware of the length of assignments and time constraints</li> <li>• Students may prefer to work cooperatively, or collaborate on projects, and they may prefer to work in small groups or pairs even in testing situations</li> </ul> | <ul style="list-style-type: none"> <li>• Offer personal feedback, marginal notes, focused conversations to discuss work, or personal e-mails about students' work</li> <li>• Require peer reviews prior to handing in assignments, and give training on how to align and offer constructive criticism within grading rubrics and assignment parameters</li> <li>• Make material relevant and applicable to future lives either by offering direct connections or by giving students time to contextualize and make connections themselves</li> <li>• Consider projects, authentic assessment, clearly defined grading or performance rubrics</li> <li>• Investigate varied groupings, even consider giving group testing options</li> </ul> |

## References

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