

Word Play

A Melding of Perspectives

Introduction

The English '57 series provides a unique opportunity for students to improve, experiment, and strengthen their writing skills. Throughout the semester, these courses allow students a receptive environment to discuss and explore their ideas and writings, while also providing an avenue for students to learn new strategies of composition and revision. Through these courses, students work with tutors to create new and inspired works that often illustrate their range, imagination, and creativity as writers.

The works collected here are outstanding examples of this range and creativity; from conventional poetry to decidedly unique free verse, from rhetoric to magical explorations, the works here are all individualized and distinctive, and each showcases the writing explorations that resulted from the English '57 series of classes.

This collection promises to take its readers to new and wonderful places viewed through the differing perspectives of its talented writers. We invite you to enjoy the ride...

Nicole B. Kruger, Editor
Maureen Giblin, Advisor

Acknowledgements:

I sincerely wish to thank the talented writers who bravely submitted their pieces, without their vision and creativity this publication would not be possible. I would also like to thank my fellow tutors for the encouragement, sincerity, and expertise that they bring to each session of independent writing. You all truly make a difference to your writers. In addition, I would especially like to thank the faculty and staff who support all of the tutors and independent writers in pursuing their artistic visions. We could not do this without you. I would also like to offer a special thanks to Dr. Dan Dieterich for the ongoing leadership, commitment, and knowledge that he provides to everyone involved in the English '57 series.

~Nicole Kruger, Editor

Additional Credits:

Dr. Dan Dieterich English '57 Course Instructor
Dr. Maureen Giblin, *Word Play* Publication Advisor
Cover Art: "Word Play" By Jon Olson