

Kate is a very good writer – very creative and expressive. She has an uncanny ability to draw the reader into her story and make them feel a part of it. The reader not only feels connected to the characters, but also to their emotions. In these pieces that Kate has submitted, the reader can easily picture the scene, feel the emotion that is there, and ultimately feel compelled to join them and help them through these difficult times. Due to her talents and creativeness, I feel that these are Kate’s better pieces of writing.

*~Ann Lindner, Tutor*

**The Waterfall**  
By Kate Worzala

She told me it was supposed to represent forgiveness and absolution; raining down like a new beginning. She told me to invite someone – someone I felt anger or resentment towards – to stand underneath its gentle flow.

I thought of Maggie but I couldn’t bring her there. She appeared beside me, but I couldn’t take her hand and lead her to the water. I turned around and there she was underneath the fall, but not in its stream. Instead she stood in the dark cave created by the outcropping the water ran over.

We stood there, she and I. Me on one side and her on the other with the flowing water creating a barrier between us. And neither of us wanted to cross it.

My mind’s eye stood there with her, watching me through the streaming water, feeling hidden and isolated and alone in that rocky darkness. Wondering why I can’t forgive her, wondering why she wouldn’t get wet

I tried to picture her wet, but I didn’t like the sight of it. Something about her standing in that stream with the water pouring over her didn’t feel right – it didn’t feel right because I didn’t want her there.

Three years have gone by and I’m still not over it.

In that moment it seemed so sad to me that I couldn’t forgive her.

I couldn’t even pretend to.

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