

Wordplay: *The Expression of Perception*

Introduction

The English '57 series allows students to have a learning experience unlike any other on campus. Whether they are veteran writers or novices, the students who register for Independent Writing grow tremendously during the class. Through sessions with peer tutors, they are able to create, explore, and revise writings in the genres of their choosing. The collaboration allows students to express themselves on paper and find their own, unique voices.

The works in *Wordplay* are an effusion of creativity generated through '57 sessions. The poetry and prose span from the depths of emotions, to supernatural heights; from philosophical contemplations on the meaning of life, to the fight for life against a zombie plague. Readers need not question whether they will find pieces to their taste, but rather if they will be able to resist reading another. This is a chance to open the window and look inside of a writer's mind.

Reneé Carter, Editor
Maureen Giblin, Advisor

Acknowledgements

I would like to take this opportunity to thank, foremost, the writers who courageously contributed their works and the tutors whose encouragement and inspiration keep the '57 program alive. My thanks also go to the staff and faculty of the TLC, especially to Dr. Dan Dieterich and Dr. Maureen Giblin for their vital leadership and vision for Independent Writing. Last but not least, to my predecessor, Nicole Kruger, for the support she provided during this process. My deepest appreciation to you all.

Reneé Carter, Editor

Additional Credits-

English '57 Course Advisor: Dr. Dan Dieterich

Publication Advisor: Dr. Maureen Giblin

Cover Artist: David McKinley