



Art, Architecture and Design: Life & Death in Early & Imperial China

Summer Seminar: May 25 to June 15, 2010

PROGRAM:

Participants will visit Chinese museums and sites concentrating on the early and imperial periods. The course explores ideas on life and the afterlife as reflected in the material culture. Special attention will be given to excavated sites that have radically changed our ideas about Chinese art history. Issues and sites of concern to contemporary Chinese culture will also be considered. A strong emphasis will be placed on art historical concepts.

ACADEMIC DIRECTORS:

Dr. Cortney E. Chaffin, Assistant Professor of Asian Art History and Dr. Larry F. Ball, Professor of Art History, will accompany the group. Dr. Chaffin has an undergraduate BA in Art History from the University of Michigan-Dearborn, and a Masters degree and a PhD in East Asian Languages and Civilizations from the University of Pennsylvania. Dr. Ball, an active field archaeologist, has a BA in Greek Language & Classical Archaeology from Oberlin College and a PhD in Roman Art from the University of Virginia. He has also been a regular member of the American School of Classical Studies in Athens and a Mellon Fellow at the American Academy in Rome.

CREDITS:

Art History ART 396 for three transferable UW-SP undergraduate credits.
The course can be audited at the same price although students registering for credit are given priority for admission.

COSTS:

\$4,490-\$4,990 (estimate). This figure includes airfare from Chicago and return, 20 days lodging, breakfasts dinners, all ground transportation, most entrance fees and three undergraduate Wisconsin resident credits. Minnesota residents qualify for reciprocity. \$250 for all other nonresidents.

ELIGIBILITY:

This seminar is open to art & design majors, as well as to those who share an interest in East Asian art and culture.

FURTHER INFORMATION:

Dr. Cortney E. Chaffin

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Dr. Larry Ball

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International Programs

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REGISTRATION, DEPOSITS, PAYMENTS & WITHDRAWAL:

Formal registration should be accompanied by an initial non-refundable deposit of \$250. Contact International Programs for the formal registration form. The trip is limited to 28 participants, so early registration is strongly advised. (The last two similar programs were fully subscribed 7 months before departure.) A payment schedule will be sent for the balance of the payment. Up to ten weeks before departure, all fees except the initial deposit will be refunded on withdrawal. After that, airline cancellation charges may also be assessed.

ABBREVIATED TENTATIVE ITINERARY:

... with a few highlights ...

- Day 1 Fly overnight, Chicago-Beijing
- Day 2 Arrive Beijing in the late afternoon. Transfer flight to Wuhan. Bus to Hostel, Introduction to Chinese culture, landscape, etc. Group Dinner. Night in Wuhan.
- Day 3 Hubei Provincial Museum: the Tomb of the Marquis Yi of Zeng
- Day 4 Hubei Provincial Museum: Chu archaeology
- Day 5 Yellow crane tower
- Day 6 Transfer by train to Luoyang
- Day 7 Longmen Grottoes
- Day 8 Luoyang city tour, Luoyang Museum, white horse temple
- Day 9 transfer to xi'an. Introduction to the ancient capital. Bike tour of city wall.
- Day 10 shaanxi provincial museum
- Day 11 Banpo Neolithic village and museum of the terra cotta soldiers
- Day 12 tomb of han jingdi (yangling)
- Day 13 Day trip to tang imperial tombs (Zhaoling, Maoling, Qianling)
- Day 14 Big goose pagoda. Transfer flight to Beijing.
- Day 15 tiananmen square and the forbidden city
- Day 16 temple of heaven complex
- Day 17: day trip to the great wall at juyongguan and the ming imperial tombs
- Day 18: Lama temple, Confucius temple and imperial college
- Day 19-20: The next two days will be arranged to view a variety of architectural sites and art work. Each day will consist of one major project in the morning, ending c. 1:00 PM, free time in the afternoon & a brief visit later in the afternoon, c.5:00 PM. All nights at Beijing.
Group Farewell Dinner.
- Day 21: Coach to airport: Fly to Chicago.

Itinerary Still Subject to Change – Use as a “Guide” Only.

