

LITERATURE and the LAND
Portfolio Assignment

At the end of the 10-week *Literature and the Land* course, you will be required to submit a portfolio of your written revised work and one new piece. There are 11 required entries in the portfolio. Please organize your work in this order:

1. "Special Place" essay, revised with reflection on your thinking about the content of the work and a self-assessment of your writing skills
2. "Cowboy" essay, revised with reflection
3. Mount Ritter Poem, revised with reflection
4. Children's book, revised with reflection
5. "Experience" essay, revised with reflection
6. Rika's Roadhouse essay, revised with reflection
7. Poem #1, revised with reflection
8. Poem #2, revised with reflection
9. Non-fiction abstract, revised with reflection
10. Acrostic poem, revised with reflection
11. Personal Statement highlighting your experiences with the land and the development of your land ethic during the course