

MUSIC 247 GROUP PIANO LEVEL IV

COURSE SYLLABUS

GENERAL GOAL

Development of keyboard skills that will adequately prepare each student to utilize the piano as a functional teaching instrument in the classroom. This is to encompass the skills of sight reading, accompanying, and improvisation.

COURSE CONTENT

- I. Accompaniments
 - A. *Get America Singing Again!* Hal Leonard Publications
 - B. Accompaniments to American Musicals (i.e. *Oklahoma, My Fair Lady, Carousel*, etc.)
 - C. Accompaniments from *Share the Music* general music texts
- II. Four-Part Literature
 - A. Open choral score reading
 - B. Hymns and Carols
- III. Creative and Functional Use of Patterns
 - A. Harmonization of single melodies at sight (utilizing chord progressions from Levels I-III)
 - B. Realize a lead sheet with chord symbols at sight
 - C. Transposition of *America* into four different keys (C, G, F, D Major)

PROFICIENCY REQUIREMENTS (combination of the midterm and final exams)

- I. Accompaniments (played on specific dates throughout the semester other than mid-term & final)
 - 1. Two accompaniments from *Share the Music* General Music Text
 - 2. One accompaniment from an American Musical
 - 3. Two accompaniments from *Get America Singing*
- II. Four-part reading, prepared and at sight
 - 1. Open choral score
 - 2. Hymns and Carols
- III. Harmonization and Transposition:
 - 1. Harmonize a single melody at sight (utilizing chord progressions from Levels I-III)
 - 2. Realize a lead sheet at sight
 - 3. Transpose *America* into C, G, F, D Major