

Proficiency Requirements (combination of the midterm and final exams)

I. Literature

- A. Four pieces from various stylistic periods taken from the text (two pieces for the midterm exam and two pieces for the final exam). One of these pieces must be memorized.

II. Technique

- A. Major scales: hands together, two octaves.
- B. Harmonic Minor Scales: Hands together, two octaves.

III. Melodies and Harmonizations; Transposition

- A. Four harmonizations will be prepared during the semester (two during midterm exam; two during final exam). These harmonizations should be transposed in different keys and should display a variety of accompaniment patterns. These harmonizations will employ the chords vi and ii and V/IV and V/V. All four harmonizations will be memorized.

IV. Sight-Reading

- A. A piece of music with one voice in each hand simultaneously.
- B. Given a melody, harmonize it with appropriate chords in block position.
 - . Harmonization will include the chords vi and ii (midterm) and V/IV and V/V (final)