

INSTRUCTIONS

Examine the writing categories described in the following pages and prepare your entries. Fill out the entry form on the last page of this flyer or provide the requested information on a separate sheet of paper. Ask your instructor to submit your entries with those of others in your class and send them to UWSP Writers' Workshop, English Department, Stevens Point, WI 54481 or send yours individually.

Entries may be submitted any time (the earlier, the better), but **THEY NEED TO BE RECEIVED BY THE ENGLISH DEPARTMENT BY Friday, OCTOBER 15, 2010!** Entries must be typed, double-spaced on numbered pages, and include the author's name and school in the upper right-hand corner of each page. You may single space poetry submissions. Students are advised to keep a copy of each entry in case of loss. NOTE: Specify whether you are a junior or senior AND indicate the genre category for each entry you submit.

Entries in each category will be judged by the faculty member who leads the workshop at UWSP. Approximately twelve to twenty writers of the best submissions in each genre will be invited to attend one or more workshops, and certificates and scholarships will be awarded at the end of the event.

➔ If your students are invited to this year's Writers' Workshop, **you will hear from us by Friday, November 12, 2010.**

THE DAY OF THE WORKSHOP

Sessions will be held in both the morning and afternoon. Students honored in more than one genre will have the opportunity to work with two experts. Lunch for invited students is provided at the Debot Center, the campus's main dining hall.

After lunch, poet and UWSP creative writing professor Pat Dyjak will read from her work. Pat has published her poems in national literary journals, including Earth's Daughters, and Diner, and recently had a chapbook published by Outlaw Artists called Autobiography of Some Other Woman.

The day will end with an awards ceremony for the presentation of certificates and a \$1,000 scholarship to UWSP in each genre.

UWSP Writers' Workshop: ENTRY FORM

Name (please print)

Year in School

Name of School

Address of School

Category of Entry

Name of Sponsoring Teacher

Fill out this entry blank (or a copy of it) or write down the information that the entry blank requests on a separate sheet of paper; attach this information to your submission.

Please submit all writing through the U.S. mail. Do not email submissions.

Submissions must be received by the English Department no later than Friday, October 15, 2010.

*Kim Siclovan
UWSP Writers' Workshop
English Department
UW-Stevens Point
Stevens Point, WI 54481*

- We do not send submissions back, so please keep copies of what you send us.
- Any questions? Feel free to e-mail or phone Pat Gott at pgott@uwsp.edu / (715-346-4347); Sarah Pogell at spogell@uwsp.edu/ (715-346-4533); or Kim Siclovan ksiclova@uwsp.edu/ (715-346-4758).

THANK YOU!

The following university offices and agencies provide financial support, which makes the Writers' Workshop possible.

*The College of Letters and Sciences....Charles Clark, Acting
Dean*

*The English Department.....Michael Williams, Chair
The UWSP Foundation*

WORKSHOP FOUNDER AND ADVISOR

ISABELLE STELMAHOSKE, Professor Emeritus of English, specializes in modern drama, dramatic literature, and leading summer abroad theatre programs in London.

WORKSHOP DIRECTORS

Patricia Gott teaches writing, gender studies, and modern British literature at UWSP.

Sarah Pogell teaches writing, Experimental Fiction, and Nineteenth- and Twentieth-Century British Literature at UWSP



THE FAMILIAR ESSAY

The familiar essay has a long history, including such famous names as Montaigne, Charles Lamb, Virginia Woolf, and, in our own time, E. B. White, James Thurber, and Anna Quindlen. The subject of the familiar essay is anything under the sun that interests and amuses the essayist, but it must also interest the reader.

Writing personally, the familiar essayist must write about what other people think, feel, and experience: the difficulties of growing up, the pain and joy of first love, the sorrow of loss, and the delight of discovery.

Never definitive, always personal, this type of writing should be light, informal and conversational. Submissions may range from 500 to 1200 words.

After receiving both her bachelor's and master's degrees from UWSP, **Rebecca Lorenz-Schumacher** has been teaching freshman English at the university for five years. She enjoys helping students discover their potential to become good writers and great thinkers.

Per Henningsgaard is an Assistant Professor of English at the University of Wisconsin-Stevens Point. He came to Wisconsin from Perth, Western Australia, where he lived for five years, completed his Ph.D., and met his wife. Originally from a small town in Minnesota, Per has also lived in Poughkeepsie, New York, where he went to college, and New York City, where he worked in book publishing. This semester, he is especially excited to be teaching a course called "Editing and Publishing," in which the students actually take on the roles of employees in a publishing house in order to publish and sell a book written by a local author.

THE FORMAL ESSAY: Environmental Issues

Write to persuade your readers to take better care of the environment, to alert the public to the dangers of pollution, atmospheric problems with ozone, acid rain, global warming, and tropical deforestation, or to analyze another important environmental subject. Give your essay a global focus and take it seriously, realizing, as former UWSP Professor of Resource Management Lowell Klessig puts it, "This community we live in is in fact the whole planet."

Submit essays of any length beyond a minimum of five hundred words. Select your one or two best essays. They may be research essays, carefully documented, or essays that rely primarily on your analysis and reasoning. For examples, you might examine the work of such writers as Aldo Leopold, Lewis Thomas, Sissela Bok, and Annie Dillard. Be sure to support all of your assertions.

Larry Morgan is an assistant professor of English at UWSP. He received his doctorate, emphasizing Professional Writing, from the University of New Mexico. For more than twenty years before beginning work on his Ph.D., he was a professional journalist. The majority of his journalism career was in Corpus Christi, Texas, where he was a sports writer and outdoor columnist.



Austen

ACTIVITIES FOR HIGH SCHOOL FACULTY

At lunch

Barbara Dixon, Professor of English and head of the Teacher Education program in English at UWSP, will lead a discussion about best practices and writing assignments for high school teachers. Other UWSP English faculty will be on hand as well for casual conversation and to answer questions about the department.

➤ We will provide a boxed lunch. To reserve a lunch and/or to take part in the discussion, please notify Kim Siclován (whose address, phone number, and email are on the entry blank) so that we can provide enough seating and lunches for everyone who wishes to come! Please let Kim know by **Thursday, November 11, 2010**.

In the afternoon

David Roloff will lead a discussion/workshop for high school faculty on multigenre narrative writing portfolios and how they might prepare students for college coursework.

David is an Instructor of English at UW-Stevens Point and teaches Methods of Teaching Composition for future 9-12 English educators and Methods of Teaching Reading and Composition for future 6-8 English teachers; he taught high school English for nine years in Two Rivers, WI before returning to UWSP. David uses semester-long multigenre narratives in the majority of his classes; students write on personal topics, integrate research and construct arguments in various genres and present their collective compositions in a cohesive writing portfolio. This workshop is meant to introduce the concept of multigenre and help participants consider both how a multigenre approach might be integrated in a classroom in large and small ways and how such writing might serve to prepare students for college coursework.

FOR STUDENTS NOT IN MORNING WORKSHOPS

UWSP student writers will read from their fiction, poetry, and non-fiction pieces. These students will also be available for discussion and to answer questions about writing and what it's like to be a UWSP student and writer. An open reading will follow during which you are encouraged to read from your work. Please bring your own fiction, poetry, and familiar essays!

ACTIVITIES FOR STUDENTS AND TEACHERS

While not involved in other activities, we invite you to...

*Sit in on an English literature or writing class in the English Department, housed in Collins Classroom Center (CCC).

*Talk to Michael Williams, English Department Chair, who will be available much of the day in 486 Collins Classroom Center for informal discussion. Parents are welcome too.



Dickens

THE SHORT STORY

Students who wish to participate in the Short Story Workshop may submit one story of up to twenty-five pages on any subject but should avoid contrived plots, false happy endings, sentimentality, and formula writing. Instead, try to write stories that attempt to deal honestly and clearly with the problems and pleasures of being human. It would be better to look for your stories in your own experiences or the experiences of people you know than to look to television, movies, or books.

In the Workshop, we'll identify some of the elements that make a successful story.

Ingrid Nordstrom is an alumna of UWSP's English Department and is now a graduate student in English at UW-Milwaukee. She was a writing tutor at UWSP and in the summer has taught fiction writing to high school students.

SPECULATIVE FICTION

Speculative Fiction is a burgeoning field that includes such sub-genres as science fiction, fantasy, horror, supernatural fiction, superhero fiction, utopian and dystopian fiction, apocalyptic and post-apocalyptic fiction and alternate histories. Students who wish to participate in the Speculative Fiction Workshop may submit one story of up to twenty-five pages on any subject but should avoid contrived plots, false happy endings, sentimentality, and formula writing.

In the Workshop, students will identify some of the elements that make a successful speculative fiction story.

Just two decades ago, **Pat Rothfuss** was a finalist in the Informal Essay category of UWSP's High School Writer's Workshop. Now he is the *New York Times* best-selling author of *The Name of the Wind*, a speculative novel that won the Quill Award for fantasy fiction, and *The Wise Man's Fear*. In the past, Pat has led the fiction session for the Writers' Workshop and has taught children's literature and freshman composition at UWSP

WRITING FOR CHILDREN

Children's literature is an exciting and rapidly growing literary market. Writing for children (ages four through twelve) may include mystery stories, fantasy, historical fiction, humorous pieces, biographies, action/adventure, science-fiction, science/nature books, how-to books, easy-to-read books, and short, easily produced plays.

Participants may submit entries in one or more of the above categories. Entries are limited to not more than three manuscripts. Please be sure to **indicate** the **age group** for which the writing is intended.

Do include

- ★ Action
- ★ Humor
- ★ Adventure
- ★ Emotion
- ★ Believable events
- ★ Clear and appealing language

Make your story fun to read for children and for the adults who read with them.

Ask yourself, "Would I have wanted to read this story when I was a child?"

Elizabeth Caulfield Felt has been teaching freshmen composition at UWSP since 2005. Elizabeth's first novel, *Charlotte*, doubled as her master's thesis and won her an award from the UWSP Graduate Council. She just wrote and published with her family a children's book, entitled *The Stolen Golden Violin*.

POETRY

Each writer should submit at least four and no more than seven **original** poems. Submit clean, legible copies of manuscripts. In selecting participants, we look for poems that are well-crafted and exciting—poems that show a strong use of imagery and concrete detail, precise diction, a sense of the rhythms of language, and the ability to create striking metaphors. Form and theme should interact.

Patricia R. Dyjak is a poet and Assistant Professor of English at the University of Wisconsin-Stevens Point. She earned her Ph.D. in English and an M.A. in Women's Studies from the University at Albany. She has an M.F.A. in Creative Writing – Poetry from Western Michigan University where she worked with Herbert Scoot and William Olsen. She has had the luck to work with Judith E. Johnson and Bernadette Mayer, and been grad assistant at the NY State Writers' Institute. Her poetry is driven both by the music of language and by ideas, and she is very interested in feminist spirituality, the web of life, and the way religion teaches people to grant authority to particular structures of power.



Alcott

We reserve the right to cancel a session if we do not receive enough student entries to run it.