

2005-2006 ANNUAL REPORT
DIVISION OF INTERIOR ARCHITECTURE
College of Professional Studies

1. PROGRAM HIGHLIGHTS

The Division of Interior Architecture continued its tradition of excellence during the 2005-06 academic year. The Division matriculated 26 students with Bachelor's degrees in Interior Architecture, and the quality and professionalism of our graduates continues to improve each year. Reports that we get from professionals in the field are that UWSP Interior Architecture graduates are some of the most sought-after young professionals in the field, and given preference when positions become available. This is due to the high quality of the program, the exceptional students we attract, our dedicated and skilled faculty, and our established tradition of turning out hard-working, creative and well-prepared entry-level professionals. Maintaining this standard of excellence is our foremost commitment.

PROGRAM ACCREDITATION AND ASSESSMENT

Admission and Senior Portfolio Assessment Reviews

The Interior Architecture Admission Portfolio Review was conducted in the first semester, and coordinated by Nisha Fernando. Of the 37 students participating, 35 were continued into the professional course sequence.

Our Senior Portfolio Review was held again this year in collaboration with the Department of Art and Design—this year in the courtyard of the newly remodeled Noel Fine Arts Center—coordinated by Jane Kangas. Twenty-seven Interior Architecture students participated in the Senior Portfolio Review.

Accreditation

The Division of Interior Architecture was awarded its second consecutive six-year accreditation by the Foundation for Interior Design Education and Research (F.I.D.E.R.), now newly named the Council for Interior Design Accreditation. The review team's report was predominantly positive, with only a few suggested minor revisions to program content and application.

PROFESSIONAL DEVELOPMENT AND SCHOLARSHIP

Faculty/Staff Activities

Presentations

Tom Brown, "Adapting LEED as a Design Strategy Tool: A Wisconsin Case Study" at the 4th International Conference on Environmental Management for Sustainable Universities, June 26-30, 2006, Stevens Point, WI.

Tom Brown, three workshops: "Healthy Home Practices – a Green Approach," "Global Climate Change – After Kyoto" and "Sustainable Design - Adapting LEED to Light Commercial Construction" at the Minnesota Power Energy Design Conference in Duluth on February 7-9, 2006.

Tom Brown, "Sustainable Design in Public Buildings" at the Greenbuild 2005 International Conference, November 7-11, 2005, Atlanta, GA.

Nisha Fernando, "Defining Space with the Invisible: Boundary-Making on Sidewalks" at the 2006 Conference of Environmental Design Research Association, May 3-7, 2006, Atlanta, GA.

Kathe Julin, “Managing the Site Visit” at the 43rd Annual International Conference, Interior Design Educators Council, March 28-April 2, 2006, Scottsdale, AZ.

Patricia Kluetz, “Concept Articulation: A Teaching Methodology for Intermediate Interior Design Studios,” 2006 Hawaii International Conference on Arts and Humanities, January 11-14, 2006, Honolulu, Hawaii.

Katja Marquart, “The Labyrinth as Environmental Space for Healing, Resolution and Renewal” at the 2006 Conference of Environmental Design Research Association, May 3-7, 2006, Atlanta, GA.

Katja Marquart, “Use the Labyrinth and the Women’s Wheel of Life to Map Your Journey, Tell Your Story, and Sustain Your Life,” 7th Annual Gathering, The Labyrinth Society, October 20-23, 2005, Lenox, MA.

Patricia Williams, “The Case of the Chinese Fan: A Workshop Using Avocation as a Vehicle for Integrated Learning” at the 2006 International Conference on Arts and Humanities, January 11-14, 2006, Honolulu, Hawaii.

Donna Zimmerman, “Amending Discord to Create Harmonious Design: A Case Study” at the 2006 Conference of Environmental Design Research Association, May 3-7, 2006, Atlanta, GA.

Donna Zimmerman, “Navigating the Minefields of Interpretive Facility Planning,” at the National Association of Interpreters Workshop 2005, November 8-12, 2005, Mobile, AL.

Grants

Tom Brown, \$244, CPS Technology Mini-grant, subscription to *Environmental Building News*.

Kathe Julin, \$450, CPS Technology Mini-grant, purchase of cordless mice.

Other Related Professional Activities

Patricia Kluetz, attendance at the Interiors ’06: ASID Conference on Design, March 16-19, 2006, Nashville, TN.

NOTABLE ALUMNI ACTIVITIES/RECOGNITION

Bill Lyons, ’95, Associate Principal for Interiors at Perkins and Will, Minneapolis, was selected as one of the *Minneapolis/St. Paul Business Journal’s* Forty Under 40 for 2006. This recognition as one of the Twin Cities’ top 40 professionals under the age of 40 was awarded to Bill for making a difference in his profession, the local business community and the community at large.

Donny Victorianus, ’98, retail designer for Design Forum, Dayton, Ohio, our CPS centennial speaker, conducted a retail design seminar on September 29, 2005, for the IA 411 class and other interested students as part of the “Designer in the Classroom” series. He also presented a program for the UWSP ASID Student Chapter.

2. PARTNERSHIPS, ESP. NEW ONES

The Division’s partnerships have been developed through students’ internship experiences, graduates’ employers, and state-wide and national interior design professional organizations. We now have several firms in the upper Midwest that count numerous of their employees as UWSP alums. To name a few: Target Corporation in Minneapolis, Kohl’s Corporation in Milwaukee, Ashley Furniture Corporation, Building Services, Inc., in Milwaukee and Appleton, Schneider National, KI, ISI, Thrivent Financial, Zimmerman Design Group, Epstein-Uhen Architects, Perkins and Will, Sentry Insurance, Sunrise Medical and Emmons Napp Business Interiors.

Field Experience, Internships and Professional Collaboration

Type of Design	Sem I	Sem II	Summer	Annual total June to May (29 students)
Commercial	0	0	10	10
Retail	0	0	3	3
Residential	0	0	6	6
Facilities Planning/Institutional	2	2	4	8
Hospitality/Healthcare	0	0	2	2

The Interior Architecture Division had successful collaboration with twenty-five design firms and corporations, companies, and institutions with design-related departments participating in the UW-SP Interior Architecture Internship/Field Experience program. Design principals and department heads supervised/mentored the design field experiences from June 1 to May 31. An on-campus Field Experience Poster Session occurs where the interns present to other IA students, faculty, and field supervisors.

3. STUDENT-CENTERED EXCELLENCE

Annual Scholarships: \$9,300 to 19 students

Jane Wright Abrahamsen Home Economics Scholarship

Jennifer Hunt, Camille Johnson, Ellen Kuklinski, Kallie Mittelstadt

Phi Upsilon Omicron Scholarship

Kristin Cerutti

Agnes Jones Scholarship (again this year generously supported by Agnes Jones)

Angela Voelker

Mary Ann Baird IA Scholarship for International Study

Lisa Berenschot, Emily Carlsted, Kristin Cerutti, Nicholas Fendt

Dora Phelps Work Study Scholarship

Kimberly Wolter

Bessie May Allen Scholarship

Maki Okumi

Interior Architecture Alumni Scholarship

Jean Anderson, Jennifer Groth, Rebecca Stefanski, Liesl Vogt, Darci Weich

Natalie and Paul Ciulla Interior Architecture Scholarship

Kallie Mittelstadt, Maki Okumi

CPS Outstanding Students, Dean's Award

Freshman: Whitney Brewster, Sophomore: Angela Voelker,

Junior: Jennifer Hunt, Senior: Colleen Smith

Division Awards for Academic Excellence

1st Year: Whitney Brewster, Ashley Huebner, Brittney Johnson, Lauren Martin, Jill Schutts, Darci Wiech, Nicole Wirth

2nd Year: Theresa Shurts

3rd Year: Camille Johnson

4th Year: Jennifer Lenz

Chancellor's Leadership Awards: Juan Mendoza, Afra Sumier

University Leadership Awards: Kristin Cerutti, Colleen Smith

Lisa Berenschot was inducted into the *Phi Kappa Phi Honor Society*.

The 2006 UW-SP Interior Architecture Juried Student Design Show was sponsored in March by the ASID Student Chapter. Jurors included LaDonna Sonntag, ASID, and Amy McGuire (both UWSP alums) with the award presentations made by Sandy Weber, ASID, President, Wisconsin Chapter ASID. The Design Show winners were as follows:

1st Place: Terri Shurts; 2nd Place: Laura Kneebone; 3rd Place: Ashlee Wendorf, with Honorable Mention going to April Stephany, Jamie Schoettlin, Karen O'Neill, and Laura Kneebone.

4. STUDENT RESEARCH

Sarah Jones, Juan Mendoza, and Alexandra Tseffos presented at the *7th Annual UW-System Symposium for Undergraduate Research and Creative Activity* at UW-Stout on May 5, 2006.

Laura Kneebone and Kristianne Nesser each presented a poster at the *"Posters in the Rotunda"* in Madison on April 25, 2006.

5. DIVERSITY

Diversity in Faculty

Nisha Fernando (Sri Lanka) continues to bring a valuable international perspective to the program.

Diversity in Students – Minority and International

Within the Interior Architecture program, there are about 5% minority/international students this year. All have been hardworking and energetic, bringing diversity into the classroom.

Courses

IA 150, IA 160, IA 309, and IA 310 involve teaching diversity in design within the course content. Units/projects in other IA courses (studios and lectures) also incorporate issues of diversity and global concerns; e.g., Katja Marquart incorporated a programming exercise into the IA 211 course which addressed the needs of large scale temporary relocation efforts, as were needed for the housing of Hurricane Katrina victims.

6. INTERNATIONAL AND STUDY ABROAD

Coordination and development of the Art, Architecture, and Design seminars include 2005 Greece (Julin), 2006 Germany (Julin), and 2007 Spain (Zimmerman and Marquart).

The Interior Architecture Division continues to support and encourage faculty and student involvement in international semesters and short-term programs. Interior Architecture students are able to fit a semester abroad experience while completing their major requirements within four years at UW-SP.

International Internships

Two Interior Architecture students, Lia Makousky and Ellen Beschta, participated in the London Internship program in the summer of 2005, with five students, Kristin Cerutti, Stephanie Hammer, Megan

Nikolai, Colleen Smith, and Brianna Zander, participating in the summer of 2006. This program is exciting and has a great deal of potential, it will be necessary to work closely with International Programs to establish the policies for this experience and determine how to best monitor and assess the experience our students have through these internships.

7. COMMUNITY SERVICE (CIVIC ENGAGEMENT) OF STUDENTS/ FACULTY

Habitat for Humanity
Holiday Baskets at Christmas
Historic Preservation photograph documents
Relay for Life Cancer Fundraiser
Design Scholarship fundraising with Annual ASID Design Competition Exhibit
Presentations to local groups – P. Williams, P. Kluetz, K. Marquart

8. IMPROVING OUR WORK/LIVING/STUDY ENVIRONMENT

The Division was pleased to receive funding for the remodeling, enlargement and re-equipping room 317 CPS—this project will commence in summer of 2007. Eight of our classrooms, room 304, 305, 307, 316, 318, 319, 323 and 329 are slated for general maintenance painting over the summer of 2006, and we are excited about the upcoming move of our Division office to the third floor of CPS.