

**2002-2003 ANNUAL REPORT
DIVISION OF INTERIOR ARCHITECTURE
College of Professional Studies**

PROGRAM

Interior Architecture Program Review

An intensive program review was done during the year with UWSP Academic Affairs review done in May 2003. Improvements in curriculum and SCH were a result.

Development of Facilities

Several studios and rooms, 307 CPS, 317 CPS, and 323 CPS, were networked for use with the laptop computers. A teacher workstation was installed in Room 323 CPS.

Laptop Integration

A growing percentage of students are working on their laptops in the studios and lecture courses with full integration beginning in Fall 2003.

International Programs

Art, Architecture and Design in China, May 20-June 10, 2002. Leaders: Patricia Williams and Donna Zimmerman.

Urban Life, Architecture and Design in Britain, May 28-June 14, 2002. Leaders: Kathe Stumpf and Bob Wolensky.

SPECIAL EVENTS/ACTIVITIES

The **Senior Portfolio Exhibit**, was held at the University Center on Thursday, May 8, from 3 to 6 p.m. Featured were the portfolios of 21 interior architecture seniors as well as the work of 21 graphic arts seniors.

An **Interior Architecture Spring Recognition Reception** was held on Tuesday, April 29, at 7 p.m. in the Alumni Room of the University Center. Featured were:

Outstanding Alum – Pamela Jewell

Teaching Partners Participants – Nisha Fernando and Patricia Kluetz

University Leadership Mentor Awardee – Jane Kangas

CPS Outstanding Student Awards to four IA students and Academic Excellence Division Awards to four IA students.

Eleven scholarship awards to IA students

An **Interior Architecture Family Day** was held on Sunday, March 30, from 1 to 3 p.m.

Throughout the event classrooms and studios were open for tours, student work was displayed, and faculty and students welcomed students and family members to the campus and were available to discuss the program and explain the IA projects on display. The place winners and honorable mentions for the Interior Architecture Student Design Show were awarded.

An **IA Open (House) Studio** was held on October 30 at 7:00 p.m. All studios of the IA major courses were open for viewing and discussion with work displayed.

The IA Division in collaboration with the Wisconsin Department of Commerce presented a seminar, "**Introduction to Wisconsin Enrolled Commercial Building Code for Interiors,**" on Friday, April 4. The seminar was attended by 43 professionals throughout the state, students, and faculty despite the inclement weather, which did prevent several from attending. The seminar was available for CEU credit.

AGNES JONES DESIGN GALLERY EXHIBITS

Many exhibits were featured in the Agnes Jones Gallery during the past year. Starting out the academic year was the exhibit featuring items from the Home Economics Centennial (1902-2002) during September. The Gesell Institute again used the Gallery for their biannual book sale in December and in April. HPHD faculty member, Sterling Wall, displayed coursework during December.

In January John O. Smith, UWSP Art Department, and Edwin Jager, UW-Oshkosh, had an exhibition entitled "Threshold." Anne-Bridget Gary exhibited her work during the month of April.

The Interior Architecture Juried Student Design Show was held from mid-March to early April with place winners announced during the Interior Architecture Family Day event on Sunday, March 30.

In addition, student work (IA 101, 204, 311, 370) was on display during the year, culminating with student work from IA 411, Crowley's Ridge Nature Center projects, in May.

STUDENT AND ALUMNI ACCOMPLISHMENTS

On March 14, 2003, **Sarah Jones, Carrie Mayer, and Leah Worzella**, interior architecture students, presented their work, "Public Uses for Public Spaces," at the National Conference for Undergraduate Research (NCUR) at the University of Utah, Salt Lake City. They presented the research projects they conducted last spring on analyzing the Center Point shopping mall of downtown Stevens Point and comparing it with Main Street, under the guidance of their professor **Nisha Fernando**. The results of the research produced concepts for redesigning the mall for better public activity. The three IA students had previously won a Chancellor's Excellence in Undergraduate Research Award for their project, which entitled them to attend the National Conference in Utah in March, and the 4th Annual UW System Symposium for Undergraduate Research and Creative Activity held at UW-Eau Claire.

Two IA graduates, **Claudia Rudolph, '02**, and **Julie Eberhardy-Baird, '01**, were the sole winners of the first student awards given by the Wisconsin Chapter of the American Society of Interior Designers (ASID), the largest professional organization representing interior designers in the United States and Canada. **Patricia Kluetz**, IA, is the student chapter adviser. Claudia and Julie received silver awards for their design of "Crowley's Ridge Nature Center," a thesis project completed for a course in their senior year. During the semester course, taught by **Donna Zimmerman**, IA, the plans developed by the students were juried by architects and interior designers from Stuck Associates, the firm hired by Arkansas Game and Fish to design the nature center. The architects, from their firm in Arkansas, viewed and discussed the plans presented by student teams via a videoconference hookup. For the ASID competition, project submissions were juried by professional interior designers from the Oklahoma Chapter of ASID.

A Juried Student Design Show was held in the spring with place winners and honorable mentions announced during the IA Family Day event on Sunday, March 30.

Winners were

First Place: **Jason Holmes**, \$100 – "Reception Area on the Moon"

Second Place: **Jessica Roloff**, \$75 – "Moving" Residential Spaces

Third Place: **Kari Jo Pauli**, \$50 – "Wolf Clock"

Honorable Mentions:

Andrew Williams, "The Defeat of Mara"

Kelly Stueber, "Resume/Portfolio Packet"

Jason Holmes, Interior Perspective

Several IA students also were place winners and exhibitors in the 2003 UWSP Juried Student Exhibition, supported by the Department of Art and Design and exhibited in the Carlsten Art Gallery in the College of Fine Arts and Communications. The awards were as follows:

Almost DaVinci Award for Excellence in Drawing (\$150) - **Kari Jo Pauli** for "The Worker"

Herbert Sandmann Art Award (\$200) - **Sarah Jones** for "Fresh"

Foundation Award for Excellence in Foundation Class Assignments - **Heather Rucks** for "An Architect's Day"

A student with work accepted for exhibition was **Alexandra Tseffos**.

Darcy Miller placed in the top 20 percent of her class for her entry into the Institute of Store Planners (IPS) Student Design Competition 2003.

IA student, **Laura Hahn**, was selected as the new ASID (American Society of Interior Designers) Student Representative to the State Board of ASID.

Six IA students received the Chancellor's Leadership Awards: **Melissa Nimm** (December); **Katie Dehling, Sasha Hansen, Kirsten Krowas, Darcy Miller, and Quianna Monroe** (Spring). University Leadership Awards went to **Siska Gunawan, Kirsten Krowas, Juan Mendoza, and Andrew Williams**. Who's Who Among Students in American Universities and Colleges went to **Pamela Cawley, Katie Dehling, Melissa Hubatch, Kristine Karl, Kirsten Krowas, and Andrew Williams**.

Two UWSP Interior Architecture alums won top awards at the American Society of Interior Designers (ASID) Minnesota Chapter competition. **Kar-Keat Chong, '98**, won First Place for the contract award. **Bill Lyons, '95**, won First Place for Adaptive Re-use Design and Best of Show for his design of the Minneapolis Office of Perkins and Will Design. Kar-Keat's design was for an advertising agency with 400 employees and office worldwide.

GRANTS

The following mini-technology grants were awarded to IA faculty:

Kathy Stumpf and Christina Burton

Jane Kangas

Tom Brown

Digital Camera and Scanner for Senior Portfolio

Learning Autodesk CD-ROM, LCD Monitor

EBN (Environmental Building News) Online Premium Content

EBN Archives CD Upgrade; EBN Green Building Advisor Upgrade

Lotus Screen Cam

HIGHLIGHTS OF FACULTY/STAFF PRESENTATIONS AND OTHER ACTIVITIES

Tom Brown

- Presentations
"Sustainable Residential Design." He presented a case study on the Sullivan Residence, which won a national award from the National Association of Home Builders Research Center as the best innovative/advanced residence in a cold climate region in the country.
"Panel on Greening Government Facilities." He presented lessons learned from adding sustainable design features and renewable energy systems to the new Mead Wildlife Areas DNR Headquarters and Education Center, to be built west of Stevens Point next fall.
These presentations were made at the Greening of the Built Environment Conference on April 9, 2003, in Oconomowoc, WI. The conference is sponsored by the Wisconsin Green Building Alliance.
- Achieved the status of LEED Accredited Professional. LEED, which stands for Leadership in Energy and Environmental Design, is a nationally recognized standard for certifying sustainable design or "green" features in buildings.

Christina Burton

- Presentation
"Color Implications and Interactions Between the Professions: An International Collaboration on a Color Research Survey" at the 17th Conference of the International Association for People – Environment Studies (IAPS) in La Coruna, Spain, in July, 2002.
- Member of Student Technology Committee.
- Advisor to Illuminating Engineering Society of North America Student Chapter.

Nisha Fernando

- Presentations
“Ethnic and Immigrant Spaces” at EDRA 34 (Environmental Design Research Association) in Minneapolis, Minnesota, in May, 2003.
“Exploring Vernacular Places: A Case Study on Urban Streets of Sri Lanka” at the 18th Annual South Asia Conference at the University of California, Berkeley, in February.
“Visual and Non-Visual Content Analysis in Naturalistic Cultural Environments: Chinatown, New York City” at the 16th Annual Conference on Interdisciplinary Qualitative Studies in Athens, Georgia, in January.
“Multi-Colored Design: Influences of Minority Cultures on American Built Environments” at IDEC (Interior Design Educators Council) Midwest Regional Meeting in Milwaukee in October, 2002.
- Advisor for student research and conference participation.

Jane Kangas

- IDEC (Interior Design Educators Council) Midwest Regional Conference paper reviewer and committee member.
- Received an Academic Staff University Leadership Award – Mentor, Spring.
- Technology coordinator for laptop integration (faculty and students).
- Developed and coordinated the Interior Architecture Materials Resource Room.
- Umbrella Group Advisor for coordinated student organization meetings and activities (ASID, EDRA, HPSS, IALD, IES, IIDA, ISP, Habitat).

Patricia Kluetz

- Attended a legislative event (with the Governor, Lieutenant Governor, Secretary of Commerce, Department of Regulation and Licensing Board, and legislators) sponsored by the Wisconsin Chapter of ASID (American Society of Interior Designers). Members of IA 311 represented UW-Stevens Point. Student projects from UW-Stevens Point, Mount Mary, and UW-Madison were showcased along with 2001 Design Competition winners.
- Elected to Faculty Senate.
- Was featured professional in *Interior Perspective*, the ASID State Newsletter, Oct/Nov 2002 issue.
- Advisor to American Society of Interior Designers Student Chapter

Kathleen Stumpf

- Was conference chairperson, moderator, and presenter at the Midwest Regional IDEC (Interior Design Educators Council) Conference 2002 in Milwaukee, Wisconsin, in October, 2002.
- Served as chair of a FIDER (Foundation for Interior Design Education Research) accreditation site visit to the Interior Design Program at Iowa State University, College of Design, Department of Art and Design in January.
- Advisor to International Interior Design Association Student Group.

Patricia Williams

- Presentation
“Diversity and Design: An Approach to Cross Disciplinary Teaching” at 2002 Hawaii International Conference on Social Sciences in Honolulu, Hawaii, on June 11-15, 2002.
- Collaborated with Beverly Gordon of UW-Madison on an Institute of Global Studies Grant in developing slides on non-Western Culture for use in classrooms. The 1,000 images of non-Western culture are on an electronic database in all UW libraries. They were published by the UW Library System.
- Member of University Student Retention Committee.
- Advisor to Phi Upsilon Omicron Honor Society

Donna Zimmerman

- Presentations
 - “Keweenaw Copper, Tourist Dollars: A Continuum of Change in a Mining Town, Its People and the Built Environment” at EDRA 34 (Environmental Design Research Association) in Minneapolis, Minnesota, in May, 2003.
 - “Design for the Future: Preparing Design Students to Become Globally Oriented Citizens” at the Interior Design Educators Council (IDEC) International Conference in San Diego, California, on March 25-30, 2003.
 - “Preserving a Sense of Identity in a Vernacular Landscape Under the Pressure of an Ever-Increasing Global Culture: A Case Study” at the 17th Conference of the International Association for People – Environment Studies (IAPS) in La Coruna, Spain, in July, 2002.
- Publication
 - Did principal photography in the book publication, *Interpretive Centers: The History, Design and Development of Nature and Visitors Center*.
- Named Coordinator of CPS Focus on Teaching.
- Attended:
 - Conference of the Professional and Organizational Development Network in Higher Education (POD) October 9-13, 2002, Atlanta, Georgia.
 - Faculty Development through International Exchange, UW-Platteville, Wisconsin, April 17-18, 2003.
- Member of International Affairs Committee.
- Advisor to Historic Preservation Student Society