

2001-2002 ANNUAL REPORT

DIVISION OF INTERIOR ARCHITECTURE College of Professional Studies

Program

The Interior Architecture Program continued its mission toward innovation in the field and high quality of interior design education in several areas. This report summarizes activities by faculty and students in these areas.

Studio Learning Environment – integrating new technology.
Reviews and Assessment – University Program Review and FIDER Progress Report.
Professional Organization Involvement – active participation by faculty and students.
Collaboration and Diversity with other disciplines: Preparing Future Faculty with UW-Milwaukee Architecture School, UW-Madison School of Human Ecology, Art and Design, Environmental Interpretation, Landscape Design, Sociology, and Business.

University Program Review and FIDER Progress Report

Included with the University Program Review, the Interior Architecture Division faculty and staff also completed a FIDER (Foundation for Interior Design Education Research) Progress Report. Assessment merit methods were reviewed and updated for their effectiveness in enhancing the quality of the program. Both FIDER and the UWSP University Program Review Committee supported the findings in the reports and acknowledged the Division's efforts for improvement.

Distance Education

The IA 411, Interior Architecture IV, senior design studio integrated **Distance Education** and **teleconferencing with Arkansas design professionals** into the studio learning environment. The IA 411 studio project for the semester culminated with student presentations being given to the Jonesboro Arkansas Architectural Firm, Stuck and Associates, who hold the contract with the Arkansas Game and Fish for the design of a regional game center. Students used the distance classroom in Room 104.

Studio Learning Environment Integrating Technology

Several significant changes in curriculum, teaching methods, faculty development and studio/lecture facilities were explored, analyzed, and implemented over the last year in preparation for the requirement of laptops at the end of the sophomore year for interior architecture majors.

Significant Changes in Faculty

After national searches, the Interior Architecture Division faculty and staff were pleased to welcome Christina Burton (tenure-track faculty) and Jane Kangas (academic staff) in August 2001. Nisha Fernando added to the diversity of the faculty with her tenure-track appointment offered in May 2002. The Division also wished Mark Nelson well as he resigned from UWSP to join the interior design faculty at UW-Madison in developing their graduate education in design visualization.

Agnes Jones Gallery Exhibits

Many exhibits were again featured in the Agnes Jones Gallery during the past year.

Photographs, artwork and other memorabilia of author Edith Nash were exhibited from November 12-23. During a reception on Thursday, November 15, she read from her new book of poetry and memoirs, *Practice: The Here and Now*, and also signed copies of her book.

From January 21 to February 1, 2002, colleagues of Anne-Bridget Gary displayed Wood Fired Ceramics and Works on Paper. They were Viken Peltekian, Ceramics, and Jason Terry, Drawings. A reception was held on Wednesday, January 23.

Kathy Hennick, IA alum, displayed her work of mixed media during the week of March 22 to April 5, 2002.

Guillermo Penafiel, faculty member of the Art and Design Department, displayed selected work during April 7-19, 2002.

The Gallery was also utilized by the Gesell Institute for their biannual book sale, Books 'R Fun, during October 23-24 and again on May 1-2.

In addition, student work was exhibited during the year in the Agnes Jones Gallery, with Senior Design Projects up during December 2001, and again in May 2002. IA 395 Internship work was exhibited in November, IA 212 work was exhibited in February, and work of IA 204/304 was exhibited in March.

An exhibit, "Iroquois Beadwork as a Symbol of Cultural Identity," was displayed by Karen Ann Hoffman in one of the interior architecture display cases during the month of December.

Student work from IA classes 101, 211, 311, and 411 was displayed in the interior architecture display cases on the first and third floors of the CPS building.

Alumni and Student Accomplishments

Jessica Miesbauer, an August 2001 graduate of the UWSP Interior Architecture program and Student Representative to the Board (SRB) for the Wisconsin Chapter ASID for the 2000-01 academic year, served on the **NATIONAL STUDENT ADVISORY COUNCIL for ASID** (the American Society of Interior Designers).

UWSP interior architecture students exhibited several drawings, sketches or studies in the national **Design Communication Association National Graphic Exhibit**. Their works were juried and included in an exhibition in January at Clemson University College of Architecture Gallery in Clemson, South Carolina. The students who had work on display included: Michelle Baltz, Patricia Charlton, Tara Christian, Alyson Goldbach, Tyler Grissman, Darcy Miller, Quianna Monroe, Pamela Nikolai, Leann Th edens, and Kelly Stueber. Mark Nelson was the IA faculty sponsor for the students and also had work on display in the faculty portion of the exhibition.

Nicole Reindl presented a research study on Nelson Hall at the 1st UWSP Celebration of Undergraduate Research and Creativity on October 19, 2001.

Jason Holmes received an Honorable Mention at the 2002 IIDA/Steelcase Design Challenge in Minneapolis on April 26.

Highlights of Faculty/Staff Presentations and Other Activities

Late November, five faculty members received notification from the Interior Design Educators Council that their presentation proposals were accepted for the 2002 New Mexico national professional meeting. Nationally, about half of the submitted proposals are accepted, and UWSP had 5 out of the 60 that were accepted. The faculty members involved were Christina Burton, Jane Kangas, Mark Nelson, Kathe Stumpf, and Donna Zimmerman. The titles of their presentations are given below under each name.

Tom Brown

- Attended EnvironDesign/Life-Cycle-Analysis/Advanced LEED Training Workshops in Seattle, Washington, in April.
- Was a featured speaker at the Minnesota Energy Design Conference & Expo in Duluth, Minnesota, March 12-13. He made three presentations: "Advanced Construction Methods for Airtight/Super Insulated Construction," "Green Building Practices: Pathway to a Healthy Home," and "High-Performance Housing: A Wisconsin Case Study."
- Made a presentation at an international energy conference. The paper entitled "Case Study: A Wisconsin High Performance House" was presented at the Performance of Exterior Envelopes of Whole Buildings VIII Conference in Clearwater, Florida, in December, 2001.

Christina Burton

- Was a presenter at the 2002 Interior Design Educators Council (IDEC) Annual Conference in Santa Fe, New Mexico, in March, 2002. Her presentation was entitled "Enhancing Awareness of How We Spend Time: Wellness in the Design Curriculum."
- Gave a presentation entitled "Color Communication and the Development of an Educational Model" at the 2002 International Conference of the Design Communication Association in Clemson, South Carolina, in January.
- Attended Symposium on Healthcare Design, Nashville, Tennessee, in December, 2001.
- Participant in UWSP Teaching Partners, College of Professional Studies.

Nisha Fernando

- Presented at the Environmental Design Research Association Conference in Philadelphia, Pennsylvania, on May 22-26, 2002.
- Attended the National Undergraduate Research Symposium at Whitewater in April.
- Presented at the 2001 Midwest Regional Interior Design Educators Council (IDEC) Conference on October 12-13, 2001, in Cleveland, Ohio. Her presentation was entitled "Where Do Bubble Diagrams Come From: Mingling with Research and Design in a Studio."
- Presented two interactive papers at the 32nd Annual Meeting of the Environmental Design Research Association Conference in Edinburgh, Scotland, on July 3-6, 2001. They were entitled "An Analysis of Urban Streets as Vernacular Cultural Landscapes" and "An Analytical Study of the Significance of Multisensory Modalities in Identifying the Perceptible Character."
- Participant in UWSP Teaching Partners, College of Professional Studies.

Jane Kangas

- Was a presenter at the 2002 Interior Design Educators Council (IDEC) Annual Conference in Santa Fe, New Mexico, in March, 2002. Her presentation was entitled "Sustainability Through Diversity and Unity of Design Organization."
- Took students up to the Career Expo in Minneapolis in February.
- Participant in UWSP Teaching Partners, College of Professional Studies.

Patricia Kluetz

- Attended a professional development seminar, Clubhouse Programming, Planning and Design, at Harvard University, Cambridge, Massachusetts, in June.
- Gave a presentation entitled "Design Communication with Specific Client Groups" at the 2002 International Conference of the Design Communication Association in Clemson, South Carolina, in January.
- Gave a professional CEU educational seminar at Neocon New York 2001, the National Conference of the American Society of Interior Designers (ASID) on October 31, 2001. The topic of presentation was "Private Clubs: How to Deal Effectively with Member-Owned Organizations." This has also been the topic of her sabbatical study for academic year 2001-02.
- On sabbatical during the 2001-2002 academic year.

Mark Nelson

- Was a presenter at the 2002 Interior Design Educators Council (IDEC) Annual Conference in Santa Fe, New Mexico, in March 2002. His presentation was entitled "Manual, Digital and Hybrid Panoramas: Virtually Bringing the Client into the Space."
- Gave a presentation entitled "The Tyranny of Line: Natural Law or Outdated Paradigm" at the 2002 International Conference of the Design Communication Association in Clemson, South Carolina, in January.
- Gave a presentation at the 2001 Midwest Regional Interior Design Educators Council (IDEC) Conference on October 12-13, 2001, in Cleveland, Ohio. Mark's presentation was entitled "Learning How to Tell the Whole Story: Teaching Interior Illustration as a Subset of Design Rather than as a Subset of Technical Drawing."
- Work was selected for the 2001 Design Educators' National Exhibit, which opened October 15, 2001. It also became a part of the Design Educators' National Exhibition Archives at Oklahoma State University.

Kathe Stumpf

- Served as chair of a FIDER (Foundation for Interior Design Education Research) accreditation site visit to the interior design program at Cornell University, New York, in April.
- Was a presenter at the 2002 Interior Design Educators Council (IDEC) Annual Conference in Santa Fe, New Mexico, in March, 2002. Her presentation was entitled "Sustainability Through Diversity and Unity of Design Organization."

- Gave a presentation at the 2001 Midwest Regional Interior Design Educators Council (IDEC) Conference on October 12-13, 2001, in Cleveland, Ohio. Kathe's presentation was entitled "Where do Bubble Diagrams Come From: Mingling with Research and Design in a Studio."
- Attended the Third Annual Faculty/Staff Development Institute, UW System Institute for Global Studies at Lake Geneva, Wisconsin, in October.
- Served as chair of a FIDER (Foundation for Interior Design Education Research) accreditation site visit to the interior design program at James Madison University in Harrisonburg, Virginia, in October.

Patricia Williams

- Gave a presentation at the Hawaii International Conference on Social Sciences at Honolulu, Hawaii, on June 11-15, 2002. It was entitled "Diversity and Design: An Approach to Cross Disciplinary Teaching."
- Was awarded her Doctor of Philosophy (Ph.D.) degree from the University of Leeds, England, on November 27, 2001.
- Attended the Third Annual Faculty/Staff Development Institute, UW System Institute for Global Studies at Lake Geneva, Wisconsin, in October.

Donna Zimmerman

- Was a presenter at the 2002 Interior Design Educators Council (IDEC) Annual Conference in Santa Fe, New Mexico, in March 2002. Her presentation was entitled "The Mesa and the Mysteries: On the Edge of Imagination."
- Gave a presentation at the Annual Conference of the Comite International d'Architecture Vernaculaire – ICOMOS held at Montreal and Quebec City, Canada, on October 1-6, 2001. The theme of the conference was 20th Century Vernacular Architecture: Assessment and Prospect and her presentation was entitled "From Paternalism to Privatization: The Evolution of 20th Century Worker Housing in the Copper District of Michigan's Keweenaw Peninsula."
- Attended the Third Annual Faculty/Staff Development Institute, UW System Institute for Global Studies at Lake Geneva, Wisconsin, in October.
- Took students on a tour in Minneapolis which included the Science Museum and a top exhibit design firm.
- Freshman Interest Group (FIG).
- UWSP International Affairs Committee Member.

Grants

Tom Brown – for Advanced LEED (Leadership in Energy and Environmental Design) Training Workshop, Charette Training Workshop and Life Cycle Assessment (\$2,432).

Christina Burton – for participation at the Symposium on Healthcare Design, Creating Environments that Heal: Designing for the Future. (\$2229)

Patricia Kluetz – for attendance and participation at a professional development seminar at Harvard University, Cambridge, Massachusetts. Her proposal was entitled "Facility Design for Specialized Hospitality Clientele: The Private Club" (\$2,095).

Patricia Williams – for collaborative course development across two UW-System campuses: University of Madison (Beverly Gordon) and University of Wisconsin-Stevens Point (Patricia Williams) (\$6000). The title was “Global Perspectives on Design and Culture.”

Mini-Grants for Technology

Mark Nelson and Kathe Stumpf – Adobe Photoshop and Dreamweaver for IA Faculty Development Computer

Mark Nelson and Kathe Stumpf – Adobe Acrobat – IA Faculty Development Computer and Student Lab

Patricia Williams – for CD-ROM recorder for image archival/storage.