

2000-2001 ANNUAL REPORT

DIVISION OF INTERIOR ARCHITECTURE College of Professional Studies

Program

The Interior Architecture Program has developed three areas this year to enhance the education of the Interior Architecture students: studio-emphasis curriculum revisions, faculty-centered student advising, and Diversity in Faculty through the "Preparing Future Faculty Program with UW-Milwaukee Architecture School. The IA Program also co-sponsored the Statewide Career Day for Interior Design this year and a Design Awareness Program for State Legislators. The IA undergraduate students were the only UWSP students to participate in the UW-System Symposium for Undergraduate Research and Creative Activity.

Studio-Emphasis Curriculum Changes

A two-year study of the curriculum resulted in over 30 course revisions with a focus on strengthening the design studio environment. Content sequencing was strengthened along with incorporating more design electives covering state-of-the-art topics, such as "Green Design" and Digital Design Portfolios.

Faculty-Centered Student Advising

To provide a quality advising program for IA students, Division Faculty members created an innovative system involving group advising, peer advising and mentoring, individual faculty-student advising, on-line IA Student Handbook, and an advising web site: <http://www.uwsp.edu/ia/manelson/advisingspring2001/index.htm>

Diversity in Faculty and Program Development

The Division's support of the University of Wisconsin – Milwaukee's Preparing Future Faculty program resulted in the hire of two minority doctoral students from UW-Milwaukee Department of Architecture: Nisha Fernando and Krystal Johnson. The diversity enhanced our program's offerings.

Career Day Conference for Interior Design Students

With two internationally recognized designers as keynote speakers, Gary Wheeler of Perkins & Will and Fred Schmidt of Environments Group, the November event was highly successful. Over 150 students and professionals from Wisconsin schools (UWSP, UW-Madison and Mount Mary College) and design firms participated. It was co-sponsored with the International Interior Design Association and the American Society of Interior Designers.

UW-System Undergraduate Research Symposium

Nisha Fernando and Kathe Stumpf were faculty sponsors for five UWSP interior architecture students presenting at the Third Annual UW-System Symposium for Undergraduate Research and Creative Activity during April at UW-Eau Claire. Heather Mortvedt and Christine McCarthy presented "Closing the Gap: Bringing Research and Design Together" at the Symposium. Holly Gialdini, Robert Coe, and Dawn Raczek presented "Analysis of Behavioral Methods in an Interior Design of a Historic Building."

Design Awareness Program for State Legislators

The University of Wisconsin-Stevens Point and UW-Madison co-sponsored a Student Portfolio Presentation and Open House in December to Wisconsin State Representatives and Wisconsin Department of Regulation and Licensing Board for Interior Designers and area design professionals. The legislators and designers were impressed with the student work, and the event was successful in raising the awareness of the high level of professionalism required for interior design.

Alumni and Student Accomplishments

Jessica Miesbauer, an August 2001 graduate of the UWSP Interior Architecture program and Student Representative to the Board (SRB) for the Wisconsin Chapter ASID for the 2000-01 academic year, has been invited to serve on the **NATIONAL STUDENT ADVISORY COUNCIL for ASID** (the American Society of Interior Designers). This will involve participation on the Student Advisory Council and attending meetings over the coming year in both New York City and Washington, DC, at which she will assist in developing the national positions and agenda for ASID.

Outstanding alumna, Kari Muenster, was honored at the 2001 Interior Architecture Division Spring Banquet. She is the Creative Director for Interior Systems, Inc., in Fond du Lac. Her projects in entertainment and hospitality have taken her all over the world. At present, she is helping to set up a branch office in California.

Winners of the UW-SP IDEC/BASF Interior Design Charrette Competition held in November were: *The Oasis Project* (Mary Bartelme and Heather Mortvedt); *The Learning Tree* (Tara Christian, Julie Van Grinsven, Amanda Vogt); and *Think Global* (Virginia Bacon, Ching-Ting Clare Wei, Tracy Wolfgram). The *Oasis Project* team (Mary Bartelme and Heather Mortvedt) won the regional competition (9 states and 2 Canadian Provinces) and was in an exhibition at the 2001 IDEC International Conference in Chicago.

ASID (American Society of Interior Designers-Student Chapter) held an ASID Gathering Event in November. It was hosted by Sandy Gordon, Past President of the Wisconsin Chapter, Susan Stockton, President of the Wisconsin Chapter, and Hollie Schick, Representative to the ASID National Board. Students and alums were well represented at this ASID "gathering."

An ASID Professional Day was held on April, with Julie Hoffman of Forrer Business Interiors, Milwaukee, spending the day on campus with interior architecture students and faculty.

The Senior Portfolio Exhibit 2001, a joint undertaking of interior architecture and graphic design seniors exhibiting their work, took place on May 10. It was well attended by UWSP faculty/staff, students, community members, and representatives of design firms.

Mary Bartelme and Ching-Ting Clare Wei received the Chancellor's Leadership Award during the December Awards Ceremony, and Tamara Andrews and Ching-Ting Clare Wei were named to the Who's Who Among Students in American Universities and Colleges. Heidi Alstad received the University Leadership Award during the Spring Awards Ceremony.

A number of IA majors were initiated into honor societies—seven in Phi Eta Sigma, one in Phi Kappa Phi, and nine in Phi Upsilon Omicron.

Kirsten Krowas, interior architecture major, has been named the new Co-Director of the City Center for IIDA (International Interior Design Association).

Jessica Miesbauer, interior architecture major, represented all of the interior design students in the state as an ASID Wisconsin Chapter Board Member.

International Program in Interior Architecture

Two programs, an Art and Architecture Seminar in Italy with Kathe Stumpf as Director, and Architecture, Landscape and Garden Design in China with Donna Zimmerman as Director, were conducted during Summer 2000. Nine IA students participated in these summer seminars. In addition, seven students participated in the Semester Abroad Program, three in Australia, one in Germany, one in Spain, and two in London.

Facilities

Several of the faculty offices were updated with ergonomic chairs and full-spectrum lighting.

Agnes Jones Gallery Exhibits

Exhibits featured in the Agnes Jones Gallery during the past year began with the Chicago Furniture Design Show by Tim Cozzens, instructor at the Chicago Art Institute. Other exhibits included: International Programs—Poland; Alumni/Faculty Show; IA Studio Exhibit; IA 160 Presentations (Survey of Design: Minority Cultures in the U.S.); International Programs—Italy; IA Sophomore Studio Work; Design Charrette Exhibit; Global Studies: Art and History Exhibit curated by Peter Werner, SPASH; Nelson Hall Exhibit; IA 150 Presentations (Cross Cultural Survey of Applied Design). The exhibits culminated with the showing of IA 490 architectural watercolors.

Tradition, Social Events, and Community Building in Division

The Second Annual Alumni Exhibit/Reception, in conjunction with Homecoming activities, was held on September 30, with approximately 5 people attending the event. Interior Architecture and Retail Studies alumni work from various architectural, design, and retail firms as well as division faculty work was displayed in the Agnes Jones Gallery, College of Professional Studies.

Other annual activities included: Fall Semester Faculty Potluck, Sophomore Portfolio Review in December, ASID Holiday Banquet, Spring Recognition Banquet, Senior Portfolio and Reception.

Faculty

Promotions and Sabbaticals

Jane Kangas has been appointed as a regular academic staff member with the Division.

Patricia Kluetz was promoted to full professor. She also received a sabbatical grant for the 2001-2002 year. The topic of her sabbatical study is: "Exploring the Dynamics of Member-Owned Organizations as Design Clients."

Pat Williams was on sabbatical during the 2000-2001 academic year. The topic of her sabbatical was "Investigation of Non-Western Design."

Donna Zimmerman has been appointed as an assistant professor.

Awards and Recognitions

Patricia Kluetz received a state ASID award for "Exceptional Service to the Chapter" for serving as student advisor to the ASID (American Society of Interior Designers) Student Chapter and also for being the first member of the state chapter to present at the Annual ASID National Conference in New York City.

Patricia Williams co-authored in the book *Folk Dress in Europe and Anatolia: Beliefs about Protection and Fertility* a collection of essays published by Berg, Oxford, England. The book received honorable mention for the Katherine Briggs Folklore Prize from the British Folklore Society. It was nominated for the Millia Davenport Award by the Costume Society of America and for the R. L. Shep Award by the Textile Society of America. Her chapter, "Protection From Harm: The Shawl and Cap in Czech and Slovak Wedding, Birthing and Funerary Rites," examines how the cap and shawl are used symbolically by Slovak and Czech women.

Donna Zimmerman received an award for excellence in the study of landscape architecture given by the American Society of Landscape Architects (ASLA) on April 7 at the 22nd Annual Jensen-Longenecker Awards Banquet in Madison. The award is given for an outstanding graduate thesis in Landscape Architecture. A team of ASLA members annually review graduate theses and make selections for recognition of graduate work. Donna was one of the recipients.

Grants

Tom Brown – for LEED (Leadership in Energy and Environmental Design) training workshop (\$1,178).

Greg Cisewski – for workshop, "Three-Dimensional CADD and Rendering Workshop" (\$1,457).

Patricia Kluetz – sabbatical grant for "Exploring the Dynamics of Member-Owned Organizations as Design Clients" (\$3,839).

Mark Nelson – new faculty UPDC grant for Intensive Course, "Portrait Painting: Likeness and Beyond," at Oxbow, Saugatuck, Michigan (\$998).

Patricia Williams – sabbatical grant, UPDC, for "Investigation of Non-Western Design: Curriculum Development" (\$3,450).

Patricia Williams – grant from the UW System Institute for Global Studies to develop visual course materials for two interior architecture courses in a shared image database with UW-Madison (\$6000).

Donna Zimmerman – for workshop, "IESNA (Illuminating Engineering Society of North America) Summer Workshop for Teachers of Lighting" (\$910).

Kathe Stumpf and Nisha Fernando – "Preparing Future Faculty" grant, UW-Milwaukee (\$500).

Faculty Search

Five national searches were conducted during the year to fill the positions of a tenure-track assistant professor and a part-time associate lecturer. A contract is pending to fill the tenure-track assistant professor position. The associate lecturer position was filled by Jane Kangas. Jane Kangas comes to UW-SP with four years of professional interior design experience.

Highlights of Faculty/Staff Presentations and Other Activities

Tom Brown

- Presentation, "High-Performance Housing: Case Study Healthy Homes," at the Affordable Comfort Conference 2001, in Milwaukee, Wisconsin, on May 1-4, 2001.
- Had his architectural business Web site (www.tombrownarchitect.com) selected and featured by a Web hosting service as a model example for other professional services Web site developers.
- Participated in speaker training at the national Greenhouse Network Speakers Workshop December 8-10 at Lewis & Clark College in Portland, Oregon. The Greenhouse Network trains and provides speakers to address the topic of Global Warming on college campuses and to other interested groups. As a member, Tom will be making regional presentations on the Global Warming issues.
- Exhibited work in the Alumni/Faculty Design Show.

Greg Cisewski

- Participated in a "Three-Dimensional CADD and Rendering Workshop" in Las Vegas, Nevada, on November 28-December 1.
- Exhibited work in the Alumni/Faculty Design Show.

Nisha Fernando

- Presentation, "Use of Environment-Behavior Methods in an Interior Design Studio and Analysis of Cultural Aspects of Design" at the Preparing Future Faculty: Partnerships for Teaching and Learning Colloquium at UW-Milwaukee. (It was a collaborative project with Kathe Stumpf and represented UWSP involvement in UW-Milwaukee Preparing Future Faculty Program.
- Two presentations, "An Analysis of Urban Streets as Vernacular Cultural Landscapes" and "An Analytical Study of the Significance of Multisensory Modalities in Identifying the Perceptible Character," at the 32nd Annual Meeting of the Environmental Design Research Association Conference in Edinburgh, Scotland, on July 3-6, 2001.
- Worked with five students from IA 412 to present their research at the 3rd Annual UW-System Symposium for Undergraduate Research and Creative Activity on April 24 at UW-Eau Claire.

Krystal Johnson

- Attended a working and learning conference in Baltimore, Maryland, hosted by the Annie Casey Foundation on Learning Partnerships for a project she has been working on with the Center for Urban Initiatives and Research at UW-Milwaukee, March 28-30.

- Presentation, "Gender Issues and Post-Conflict Reconstruction in the Horn: Eritrea, Ethiopia and Somaliland," at the 6th Annual Graduate Student Program of African Studies at Northwestern University on March 30.

Jane Kangas

- Exhibited work in the Alumni/Faculty Design Show.
- Attended UW-System Faculty College.
- Co-Advisor of the Student Chapter of ASID (American Society of Interior Designers).

Patricia Kluetz

- Was the featured speaker at the ASID (American Society of Interior Designers) National Conference in New York on November 1, 2000. She gave a presentation entitled "Private Clubs: How to Deal Effectively with Member-Owned Organizations as Clients."
- President of DCA (Design Communication Association), 2000-01.
- Co-Advisor of the Student Chapter of ASID (American Society of Interior Designers).

Mark Nelson

- Presentation, "Whistler Meets Walt: The Peacock Room Revisited," at the Architecture in Perspective 15, 2000 Annual Convention in Kansas City, Kansas, on October 12-17, 2000.
- Received American Society of Architectural Illustrators Award of Merit.
- Inducted as Honorary Faculty in the Phi Eta Sigma Honor Society.
- Exhibited work in the Alumni/Faculty Design Show.
- Advisor to students in IIDA (International Interior Design Association).

Kathe Stumpf

- FIDER (Foundation for Interior Design Education Research) presentation at the IDEC (Interior Design Educators Council) International Conference in Chicago, Illinois, on March 27-30, 2001.
- Served as chair of a FIDER accreditation site visit to the interior design program at Louisiana State University in February.
- Presentation, "A Changing City, A Changing Past," at the National Interpreters Workshop 2000 in Tucson, Arizona, on November 7-11, 2000. The sabbatical presentation focused on the cultural interpretation of the historic downtown district and its interaction with tourism and commerce development in relation to a changing resident population.
- Vice President of Wisconsin Chapter of IIDA (International Interior Design Association), 2000-01.
- Co-Advisor of the Student Chapter of ASID (American Society of Interior Designers).
- Advisor to Phi Upsilon Omicron Honor Society.

Patricia Williams

- Presentation, "Teaching Cultural Design: A New Paradigm for the Millennium," at the World Congress on Environmental Design: World Conference on Cultural Design, Seoul, Korea, in November 2000. It featured a global representation of architects, designers and educators concerned with the problems of cultural issues in design.
- Presentation, "Symbolic Content in Textile Motifs: Using the Semiotic Approach," at the Seventh Biennial Symposium of the Textile Society of America, Santa Fe, New Mexico, September 19-23, 2000.

- Presentation, “Persistence of Image: Search for the Origins of Selected Textile Motifs,” at the ARS Textrina International Conference at the University of Leeds, Leeds, England, in June, 2000.
- Keynote speaker at the ARS Textrina International Conference at the University of Leeds, England, on June 28-30, 2000. Her address explored cross-cultural textile design motifs.
- Acknowledged as reviewer in *Textiles for Residential and Commercial Interiors*, 2nd edition, by Jan I. Yeager and Lura K. Teter-Justice, Fairchild Publications, 2000.
- Exhibited work in the Alumni/Faculty Design Show.

Donna Zimmerman

- Attended the IESNA/IALD (Illuminating Engineering Society of North America) Workshop for Teachers of Lighting in Durham, New Hampshire, on July 7-14, 2001.
- Presentation, “After the Copper Runs Out: Preserving a Sense of Place in a Historic Mining Landscape,” at the Alliance for Historic Landscape Preservation at The Clearing, Ellison Bay, Wisconsin, on April 25-29, 2001.
- Presentation, “Teaching Cultural Design: A New Paradigm for the Millennium,” at the World Congress on Environmental Design: World Conference on Cultural Design, Seoul, Korea, in November 2000. It featured a global representation of architects, designers and educators concerned with the problems of cultural issues in design.
- Presentation, “Rehabilitating Affordable Housing,” at the Saving America’s Treasures in the 21st Century, National Preservation Conference in Los Angeles, California, on October 31-November 5, 2000.
- Exhibited work in the Alumni/Faculty Design Show.
- Advisor to Historic Preservation Student Society.