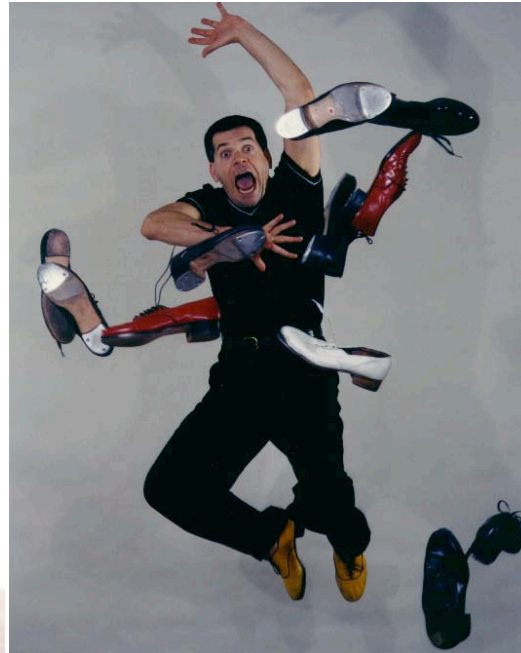




LYNN
SCHWAB



JOSH
HILBERMAN



JEANNIE
HILL



RYAN
KORB

POINT TAP FESTIVAL 2010

AUGUST 12,13,14

University of Wisconsin – Stevens Point

Lynn Schwab dances in New York City with Barbara Duffy's Barbara Duffy and Company, Susan Hebach's The Tap Collective, and Max Pollak's Rhumba Tap. With these groups, and others, Lynn has had the opportunity to perform at such notable venues as The Duke on 42nd Street, The Joyce Theatre, Lincoln Center Out-of-Doors, Town Hall, Off Broadway's La MAMA, World Festival 2000, The International Street Performers Festival, Studio 54 Theatre and the Tanzhaus in Dusseldorf, Germany. A much sought-after teacher, Lynn teaches at tap festivals across the US and in Europe and regularly at NYC's Steps on Broadway.

Tap dance artist **Joshua Hilberman** has been creating and performing original theatrical productions around the world for over 20 years. Recent highlights include collaboration with Calgary's Decidedly Jazz Danceworks on "2010: A Tap Oddity," as well as a German tour of his solo show, "Heeling Powers." A unique solo performer groomed by tap and vaudeville stars of the 1930's, his touring experience includes 7 seasons as the Jazz Nut in "Clara's Dream: A Jazz Nutcracker"; Nuremberg's World Championships of Paddle and Roll; three seasons as principal dancer with Manhattan Tap; American Tap Dance Foundation's "Tap City on Tour"; and three seasons in Germany with Thomas Marek's "About Tap." He has been recognized with the National Endowment for the Arts/Dance USA National College Choreography Initiative Award, and with the 2009 Presidential Scholars Teachers Recognition Award.

As a tap soloist and company member of Jump Rhythm Jazz Project and Manhattan Tap **Jeannie Hill** has shared the stage and studied with numerous tap luminaries, superior jazz dancers and musicians nationally and internationally. A varied performance career in theatre, dance and comedy informs her teaching and choreographic creations at the University of Wisconsin – Stevens Point, where she is an Assistant Professor of Dance. Celebrating JRJP's unique rhythm-first approach to movement learning, Hill continues to perform with, teach and choreograph for the company when schedules permit.

Ryan Korb co-leads Afro-Cuban drum trio, Africa->West. Playing original compositions based on traditional African and Cuban music, the trio gigs regularly and was recently invited to play at the Percussive Arts Society's International Convention. As a sideman, Ryan has shared the stage with Aretha Franklin, Frank Sinatra, Jr., Valerie Naranjo, and Bill Mays, among others performed as percussionist on touring Broadway productions and recently had the opportunity to perform with the Cuarteto Latinoamericano and Tapage in Dansaq. Ryan is Professor of Jazz Percussion and Jazz Studies at the University of Wisconsin - Stevens Point.

campus in Stevens Point, Wisconsin.

FEES

\$299 – inclusive fees for the weekend
\$10 – Shim Sham Master Class
\$10 Faculty Performance

LODGING

A list of local hotels will be provided upon registration.

QUESTIONS

Contact Jeannie Hill at
Jeannie.Hill@uwsp.edu

Details coming soon at
www.uwsp.edu/conted/aco

UWSP Continuing Education
2100 Main St, 324 CAC
Stevens Point, WI 54481
1-800-898-9472 or 715-346-3838



College of Fine Arts & Communication
inspire, create, achieve

3-Day Tap Workshops for Intermediate & Advanced college-level and adult dancers

Drumming for Dancers

Shim Sham Master Class for beginning tap dancers *(no experience necessary)*

Faculty Performance

LOCATION

Classes will be held in the Noel Fine Arts Center on the UWSP